

# Nadina Mackie Jackson and Guy Few



Photographer: Bo Huang



*"Few and Jackson play with polished tone, immaculate intonation and infectious high spirits; its obvious they're having a blast"*  
**All Music.com**

Known internationally as soloists, chamber musicians, recitalists and fashionistas Nadina Mackie Jackson and Guy Few celebrate a passionate musical friendship. In the five years that they have been performing together, four new solo concerti, three double concerti, one triple concerto and one symphony have been written for them.

Since 2005, Nadina and Guy have performed in Canada and the United States as concerto soloists, a multi-instrumental recital duo and recording artists. They recently recorded their third CD, **After Hours**, a collection of their favourite music for trumpet, corno, bassoon and piano.

In 2006, they recorded their first CD of concerti for trumpet, bassoon and string orchestra (Toronto Chamber Orchestra, Kevin Mallon, conductor). This disc, **Bacchanale**, won **"Best Classical Orchestral Album 2009"** from **Just Plain Folks Music Awards**. Their second CD, **Romanza**, (featuring virtuoso concerti by Hummel, Weber and Lachner), soon followed in 2007 (Toronto Chamber Orchestra and guest conductor Nicholas McGegan). The **Canadian Broadcasting Corporation** commissioned two solo concerti (Mathieu Lussier) and a double concerto (Alain Trudel), and featured Nadina and Guy in a broadcast of the premieres from the CBC, Glenn Gould Studio in the spring of 2008.

As dedicated teachers and public speakers, Nadina and Guy have given educational concerts across Canada for young people from kindergarten to high school. They have been featured speakers, master class guests and interpretational coaches at the University of British Columbia, Ithaca College (USA) and Scotia Fest (Halifax). Both performers maintain studios at **Wilfrid Laurier University**, while Nadina also teaches for the **University of Toronto** and the **Glenn Gould School**. Their joy for teaching through music has led to their new commedia dell'arte inspired family show, ***Buzz and Crow***, which will premiere at the **Ottawa Chamber Music Festival** in August 2010.

Nadina and Guy are the artistic co-directors of the **Grand River Baroque Festival**. This annual summer festival presents performances on both contemporary and historical instruments in the Buehlow Barn and the town of Ayr, Ontario ([www.grbf.ca](http://www.grbf.ca)).

*"...completely engaging from the moment they walked on stage... glorious... a fascinating and joyful concert..."*

#### **Oliver Chronicle**

**Nadina Mackie Jackson** records and tours worldwide on both modern and historical bassoons, has released 7 acclaimed solo CDs and can be heard on over 100 orchestral and chamber music recordings on the London Decca, Sony, ATMA and Naxos labels. ***BACCHANALE***, the first of her concerto albums with Guy Few and the Toronto Chamber Orchestra, won 'Best Classical Orchestral Album of the Year' in the 2009 Just Plain Folks Music Awards.

Nadina has appeared as soloist with l'Orchestre Symphonique de Montréal, Toronto Chamber Orchestra, Cayuga Chamber Orchestra (Ithaca, New York), the Grand River Baroque Festival Soloists and l'Orchestre Symphonique de Trois-Rivières.

Co-directors of the Grand River Baroque Festival, Nadina Mackie Jackson and Guy Few have established a singular festival that integrates visual arts and features historically inspired performance on both modern and historical instruments.

Immediately upon graduation from the Curtis Institute of Music, Nadina began her career in 1981 with the Montreal Symphony. She is the principal bassoonist of the Toronto Chamber Orchestra, the Group of Twenty-Seven, the Aradia Baroque Ensemble and a regular guest with Violons du Roy.

Nadina teaches at Wilfrid Laurier University, the University of Toronto and the Glenn Gould School of the Royal Conservatory of Music.

[www.nadinamackiejackson.com](http://www.nadinamackiejackson.com)

**Guy Few** is a gold medal graduate of **Wilfrid Laurier University** and holds a **Fellowship Diploma** from **Trinity College**, London, England. He has appeared as a soloist with many Canadian and US orchestras including the **Toronto, Vancouver, Quebec, Winnipeg, Santa Rosa, and Oregon Bach Festival Symphony Orchestras**. As a chamber musician, Guy performs and records on a regular basis with **Stephanie Mara, Nadina Mackie Jackson and Bellows and Brass**. He has been invited as a soloist, principal, and recitalist, to many festivals including **Festival of the Sound, Scotiast, The Ottawa Chamber Festival, Takefu International Music Festival, Tanglewood, and The Oregon Bach Festival**. As a clinician and in-residence teacher Guy has given master classes for many organizations and universities including **Takefu International Music Festival, University of Toronto, University of Saskatchewan, Memorial University, Montreal Conservatory, Banff Centre for the Arts, Sonoma State University** and the **State University of New York at Fredonia**. Guy has appeared on **CBC-TV, CTV, Bravo**, and European television broadcasts and is heard regularly on **CBC Radio** and **NPR**. His discography encompass recordings for **Arsis Classics, CBC Musica Viva, CBC SM5000, MSR Classics, Naxos**, and the **Hänssler Classics** labels. Recording awards include a **Grammy** for the **CREDO** of Penderecki (Hänssler Classics) and a **Just Plain Folks Award - Best Classical Orchestral Recording 2009** for **Bacchanale** (MSR).

Guy Few and Nadina Mackie Jackson are the artistic co-directors of the **Grand River Baroque Festival**. Guy is a sessional lecturer at **Wilfrid Laurier University** where he teaches trumpet and chamber music. He is a **Yamaha** artist.

[www.guyfew.com](http://www.guyfew.com)

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## Chamber Programs

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### ***Carnets de Voyages***

Guy Few, Trumpet and Corno da Caccia  
Nadina Mackie Jackson, Bassoon  
String Quintet

#### **Sonata No. 1 in F Major**

*piccolo trumpet & strings*

-*allegro*

-*grave*

-*allegro*

Pietro Baldassare

(1690?-1768?)

#### **Concerto No. 26 in C Major**

*bassoon, strings & basso continuo*

-*allegro*

-*larghetto*

-*allegro molto*

Antonio Lucio Vivaldi

(1678 - 1741)

#### **Two Arias**

*Largo, Orchestral Suite in D Minor (picc & bn)*

*Largo, "Ich steh mit einem Fuß im Grabe" (corno & bn)*

J. F. Fasch (1688-1758)

J. S. Bach (1685-1750)

#### **Concertino in E Flat, Opus 43**

*corno, bassoon & strings*

-*allegro spiritoso*

-*romanze*

-*allegro moderato*

Ignaz Lachner

(1807 - 1895)

*intermission*

#### **Waltz from Jazz Suite No. 1**

*trumpet, bassoon, violin & strings*

Dmitri Shostakovitch

(1906 - 1975)

#### **Carnets de Voyages (2008)**

*trumpet, bassoon and strings*

Alain Trudel

(b. 1966)

#### **Dance No. 1 from Jazz Suite No. 2**

*trumpet, bassoon & strings*

Dmitri Shostakovitch)

(1906-1975)

**BACCHANALE**

Guy Few, Trumpet and Corno da Caccia  
Nadina Mackie Jackson, Bassoon  
String Quintet

**Sonata No. 1 in F Major**

*piccolo trumpet & strings*  
-allegro  
-grave  
-allegro

Pietro Baldassare  
(1690?-1768?)

**Concerto No. 26 in C Major**

*bassoon, strings & basso continuo*  
-allegro  
-larghetto  
-allegro molto

Antonio Lucio Vivaldi  
(1678 - 1741)

**Two Arias**

*Largo, Orchestral Suite in D Minor (picc & bn)*  
*Largo, "Ich steh mit einem Fuß im Grabe" (corno & bn)*

J. F. Fasch (1688-1758)  
J. S Bach (1685-1750)

**Concertino in E Flat, Opus 43**

*corno, bassoon & strings*  
-allegro spiritoso  
-romanze  
-allegro moderato

Ignaz Lachner  
(1807 - 1895)

*intermission*

**Waltz from Jazz Suite No. 1**

*trumpet, bassoon, violin & strings*

Dmitri Shostakovitch  
(1906 - 1975)

**Andante and Rondo**

*bassoon & strings*

C. M. von Weber  
(1786-1826)

**Bacchanale**

*trumpet, bassoon & strings*

Mathieu Lussier  
(b. 1973)

**Dance No. 1 from Jazz Suite No. 2**

*trumpet, bassoon & strings*

Dmitri Shostakovitch  
(1906-1975)

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## Double Concerti

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**DOUBLE CONCERTI**  
**Guy Few, trumpet and corno da caccia**  
**Nadina Mackie Jackson, bassoon**

**Double Concerti for Trumpet, Bassoon and String Orchestra**

<b>Double Concerto</b> (1949) Allegro Spiritoso Molto Adagio - Allegro pesante Vivace	Paul Hindemith
<b>Double Concerto</b> (Canadian, 2007) Recit - Allegro A Simple Song Farewell Song	Mathieu Lussier
<b>Carnets de Voyages</b> (Canadian, 2008) I II III IV V VI VII	Alain Trudel
<b>Bacchanale</b> (Canadian, 2007)	Mathieu Lussier
<b>Waltz</b>	Dmitri Shostakovitch
<b>Dance</b>	Dmitri Shostakovitch

**Double Concerto for Corno da Caccia, Bassoon and Orch.**  
**(2fl/2cl/2bn/2hn/2trpt/3timp)**

<b>Concertino in E Flat</b> (1850) Allegro Spirituoso Romanza Allegro Moderato Polacca	Ignaz Lacher
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**Press Quotes for Guy Few and Nadina Mackie Jackson - duo recordings and recitals**

"deeply expressive talent of each player... a wonderful, out-of-the-way musical offering of superlative quality... that irresistible combination of extraordinary musicianship and engaging showboating." - **The Record** (Kitchener-Waterloo), July, 2008

"seductively and shimmeringly gorgeous..." - **World Magazine**, June. 2008

"Few's trumpet playing... strong, confident, very secure in high register... Mackie Jackson has a dark, burnished tone and a sensuous way of playing... Few and Jackson's remarkable virtuosity" - **American Record Guide**, April 2008

"Few and Jackson play with polished tone, immaculate intonation and infectious high spirits; its obvious they're having a blast" - **All Music** online review Dec/07

"...stunningly beautiful in every way... pure virtuosity... gorgeously together and breathtakingly in tune..." - **The Double Reed**, Spring 2007

## Guy Few and Nadina Mackie Jackson in Recital

Guy Few and Nadina Mackie Jackson join to present this popular and vibrant duo. Celebrated internationally as soloists, chamber musicians and recitalists, these two incredible musicians blend their ideas and spirits in this recital concept. Trumpet and bassoon - the starting point - following the lead of Baroque tradition, the inspiration of 19th century composers and the voices of today. But there is so much more. Programming also includes piano, corno da caccia and voice. Join these two renowned musicians for an evening of musical magic.

**"Few and Jackson play with polished tone, immaculate intonation, and infectious high spirits; it's obvious they're having a blast."** All Music Guide, 2007



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### Sample Programmes

#### ARIA

**Guy Few - trumpet, corno and piano**  
**Nadina Mackie Jackson - bassoon**

#### **Sonate No. 1 in F Major, Opus 20**

Les Délices de la Solitudes

*bassoon & piano*

-fuga

-aria

-allegro

Michel Corrette  
(1707-1795)

**ARIA Suite**

Largo, Orchestral Suite in D  
*piccolo trumpet & bassoon*  
Largo from BWV 156, "Ich steh mit einem Fuß im Grabe"  
*bassoon & corno*  
Prelude VI from W. T. C.  
*bassoon alone*  
Fantasia  
*piccolo trumpet & bassoon*

J. F. Fasch  
(1688-1758)  
J. S. Bach  
(1685-1750)  
J. S. Bach  
(1685-1750)  
J. L. Krebs  
(1713-1780)

**Sonata**

*corno & bassoon*  
-adagio con trasporto  
-pollonese brillante  
-adagio seducentemente  
-rondo alla Napoletana

Niccolò Paganini  
(1782-1840)

**Sieben Variationen über das Thema**

Aus Mozarts Oper Die Zauberflöte  
Thema (andante)  
Var. I  
Var. II  
Var. III  
Var. IV  
Var. V (più vivace)  
Var. VI (adagio)  
Var. VII (Allegro ma non troppo)  
*bassoon & piano*

Ludwig van Beethoven  
(1770-1827)

*intermission*

**Sonate No. 2 in D Minor, Opus 20**

Les Délices de la Solitude  
*bassoon & piano*  
-allegro  
-arias I & II  
-allegro staccato

Michel Corrette  
(1707-1795)

**Five Poems of Emily Dickenson**

*trumpet & narrator*  
-This is my letter to the world  
-There is a certain slant of light  
-I taste a liquor never brewed  
-Because I could not stop for death  
-Nature - the gentlest mother

Jay Rizzetto  
-contemporary American

**Sonate**

*bassoon & piano*  
allegro moderato  
allegro scherzando  
adagio  
allegro moderato

Camille St-Saëns  
(1835-1921)

**Dance from Jazz Suite No. 2**

*trumpet, bassoon & piano*

Dmitri Shostakovich  
(1906-1975)

**Summersong**  
**Guy Few - trumpet, corno and piano**  
**Nadina Mackie Jackson - bassoon**

**Sonata VI, Opus III**

-adagio con trasporto  
-pollonese brillante  
Sonata I, Opus VI  
-adagio seducentemente  
-andantino con grazia  
Sonata III, Opus VI  
-adagio con espressione  
-rondo alla Napoletana  
*for corno and bassoon*

Niccolò Paganini  
(1782-1840)

**Sieben Variationen über das Thema**

Aus Mozarts Oper Die Zauberflöte  
Thema (andante)  
Var. I  
Var. II  
Var. III  
Var. IV  
Var. V (più vivace)  
Var. VI (adagio)  
Var. VII (Allegro ma non troppo)  
*bassoon & piano*

Ludwig van Beethoven  
(1770-1827)

**Suite in G from Opus 37**

I - allegro  
II - adagio  
III - allegro  
*for piccolo trumpet and bassoon*

Joseph Bodin de Boismortier  
(1689-1755)

**Sonate**

*pour bassoon et piano*  
allegro moderato  
allegro scherzando  
adagio  
allegro moderato

Camille St-Saëns  
(1835-1921)

*intermission*

**Partita**

*for bassoon and piano*  
I - Bebop Cantando  
II - Mirage  
III - Raga Todi Blues

Bill Douglas  
(b. 1944)

**Five Poems of Emily Dickenson**

*for trumpet & narrator*  
This is my letter to the world  
There is a certain slant of light  
I taste a liquor never brewed  
Because I could not stop for death  
Nature - the gentlest mother

Jay Rizzetto

**Two Impromptus (1993)**

*for bassoon and piano*

Manfred Schoof  
(b. 1936)

**Dance**

*for trumpet, bassoon and piano*

Dmitri Shostakovitch