

Guy Few and Stephanie Mara



Photographer: Sophie Hogan

STEPHANIE MARA

Canadian pianist, **Stephanie Mara**, received an **Associate Diploma in Piano Performance** from the **Royal Conservatory of Music**, and a **Bachelor Degree in Piano Performance** from **Wilfrid Laurier University**, where she studied with **Garth Beckett**. She is a collaborative pianist and coach for **Wilfrid Laurier University** where she works with performance majors in brass, bassoon, clarinet and cello, and has assisted in master classes with **Alain Trudel**, **Joe Alessi** and **James Campbell**. Stephanie has performed in recital and gala presentations with Canadian soloists **James Campbell**, **Alistair Kay** and **Jasper Wood**. She performs on a regular basis with Canadian trumpeter/pianist/singer **Guy Few** in Canada and the United States. Festival and series appearances include the **Elora Festival**, the **Festival of the Sound**, the **Ottawa Chamber Festival**, **Barrie Colours of Music**, and **Quad City Arts** (USA). Stephanie's broadcast credits encompass **Bravo**, **CBC** radio and **NPR**.

GUY FEW

"Flexible tone, dazzling technique and go for broke tendencies on both instruments..." The American Record Guide

Guy Few is a gold medal graduate of **Wilfrid Laurier University** and holds a **Fellowship Diploma** from **Trinity College**, London, England. He has appeared as a soloist with many Canadian and US orchestras including the **Toronto**, **Vancouver**, **Quebec**, **Winnipeg**, **Santa Rosa**, and **Oregon Bach Festival Symphony Orchestras**. As a chamber musician, Guy performs and records on a regular basis with **Stephanie Mara**, **Nadina Mackie Jackson** and **Bellows and Brass**. He has been invited as a soloist, principal, and recitalist, to many festivals including **Festival of the Sound**, **Scotiafest**, **The Ottawa Chamber Festival**, **Takefu International Music Festival**, **Tanglewood**, and **The Oregon Bach Festival**. As a clinician and in-residence teacher Guy has given master classes for many organizations and universities including **Takefu International Music Festival**, **University of Toronto**, **University of Saskatchewan**, **Memorial University**, **Montreal Conservatory**, **Banff Centre for the Arts**, **Sonoma State University** and the **State University of New York** at



Fredonia. Guy has appeared on **CBC-TV, CTV, Bravo,** and European television broadcasts and is heard regularly on **CBC Radio** and **NPR.** His discography includes recordings for **Arsis Classics, CBC Musica Viva, CBC SM5000, MSR Classics, Naxos,** and the **Hänssler Classics** labels.

Guy Few and Nadina Mackie Jackson were recently appointed co-artistic directors of the **Grand River Baroque Festival.** Guy is a sessional lecturer at **Wilfrid Laurier University** where he conducts the WLU Brass Ensemble and teaches trumpet. He is a **Yamaha** artist.

Guy and Stephanie present recitals full of charm and joy. Their concerts have been described as "**extroverted, eclectic** and **electrifying**".

www.guyfew.com

Sample Programs

From The America's

Guy Few and Stephanie Mara in Recital

Sounds From The Hudson
trumpet and piano

Herbert L. Clarke
(1867-1945)

Le Boeuf sur le Toit, Op 58
(The Nothing Doing Bar)
piano four hands

Darius Milhaud
(1892-1974)

Sonate
I - Sarabande
II - Intermède
III - Spiritual
trumpet and piano

Jean Hubeau
(1917-1992)

Intermission

Caprice
trumpet and piano

Joseph Turrin
(born 1947)

Five Days from the Life of a Manic-Depressive
(Selections)
I - Metamorphosis on
"I'm Crazy 'Bout My Baby"
IV - From a "Bintel Brief"
V - Boogie
piano four hands

Paul Schoenfield
(born 1947)

Sonate
I - Adagio/Allegro
II - Allegretto
III - Allegro con Fuoco
trumpet and piano

Eric Ewazen
(born 1954)

Pfeffernüsse - A German(esque) Confection

Guy Few and Stephanie Mara in Recital

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|--|----------------------------------|
| Cäcilie, Op. 27, #2 (trumpet, piano) | Richard Strauss (1864-1949) |
| Andante and Variations K 501 (four hand) | W. A. Mozart (1756-1791) |
| Konzert f-moll, Op. 81 (trumpet, piano) | Oskar Böhme (1870-1938) |
| Allegro Brillant, Op. 92 (four hand) | Felix Mendelssohn (1809-1847) |

Interval

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| Befreit, Op. 39, #4 (trumpet, piano) | Richard Strauss (1864-1949) |
| Valses Bourgeoises I - Valse Brillante II - Valse Caprice III - Strauss, Strauss et Straus (four hand) | Lord Berners (1883-1950) |
| Sonate I - Allegro Appassionato II - Adagio, Molto Cantabile III - Allegro Agitato (trumpet, piano) | Karl Pilss (1902-1979) |

In a Russian Style

Guy Few - trumpet, piano, voice
Stephanie Mara - piano

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|--|------------------------------------|
| Vocalise, Op. 43, #14 trumpet, piano | Sergei Rachmaninoff (1873-1943) |
| Suite, Op. 52 Prelude Nocturne Dance piano four hands | York Bowen (1900-1946) |
| Trois Mouvements Grave Allegro Jump trumpet, piano | Marius Constant (1925-2004) |
| Scherzo trumpet, piano | Stephan Djerbashian (1917-1973) |

Interval

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|---------------------------------------|-------------------------------|
| A la Albéniz trumpet, piano | Rodion Shchedrin (b. 1932) |
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Six Pieces - Op. 11

(selections)

Barcarolle

Russian Theme

Waltz

piano four hands

Sergei Rachmaninoff

(1873-1943)

Concerto

trumpet, piano

Alexander Arutunian

(1920-2004)

"Tchaikovsky"

from Lady in the Dark

voice, piano

Kurt Weill (1900-1950)

Ira Gershwin (1896-1983)

Press Quotes

dazzling technique by both musicians...

Huntsville Forester

Mara and Few showed artistry, grace and bravado...

Barrie Examiner

Few and Mara put a great deal of thought into this wildly eclectic and wonderfully entertaining program. Tremendous energy, totally engaging, what a lovely evening!!

The Audience as Critic - Virtuosi Concerts, Winnipeg